

Results

CULTURAL MAPPING DATA COLLECTION AND PRELIMINARY OUTCOMES

The exercise started with 95 assets from data scraping and available data from the council (libraries, community centres, schools) and finished with 759 assets and 14 categories. Table 1 shows how our data changed from May to July 2019. Table 2 highlights how some categories remained fixed, such as museums, libraries and schools, but other categories, especially making, digital and performance, grew with each event.

These tables describe a dynamic process that reflects the input and values of 125 people over a six-month period in 2019, plus additions we've made to the map in reaction to these events. The mapping process should continue as new places are incorporated or spaces are removed when they close. Rather than an exhaustive exercise that aims to include every cultural space of Edinburgh, the dataset presents an interpretation reflecting the researchers and participants of the mapping process.

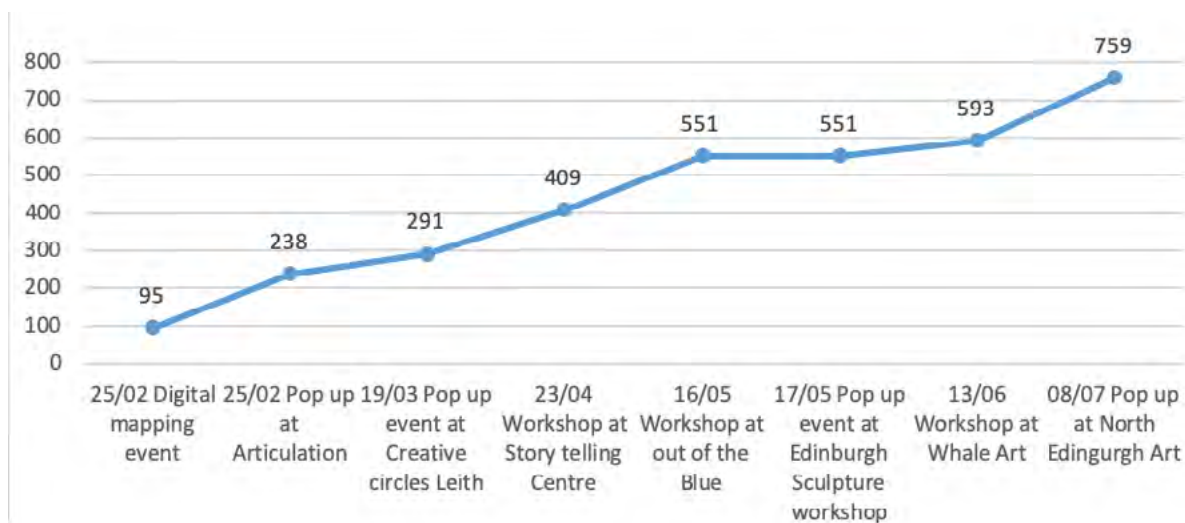


Table 1 Categories & cultural assets. This table shows how data increased from the first event until the last one to date in July 2019.

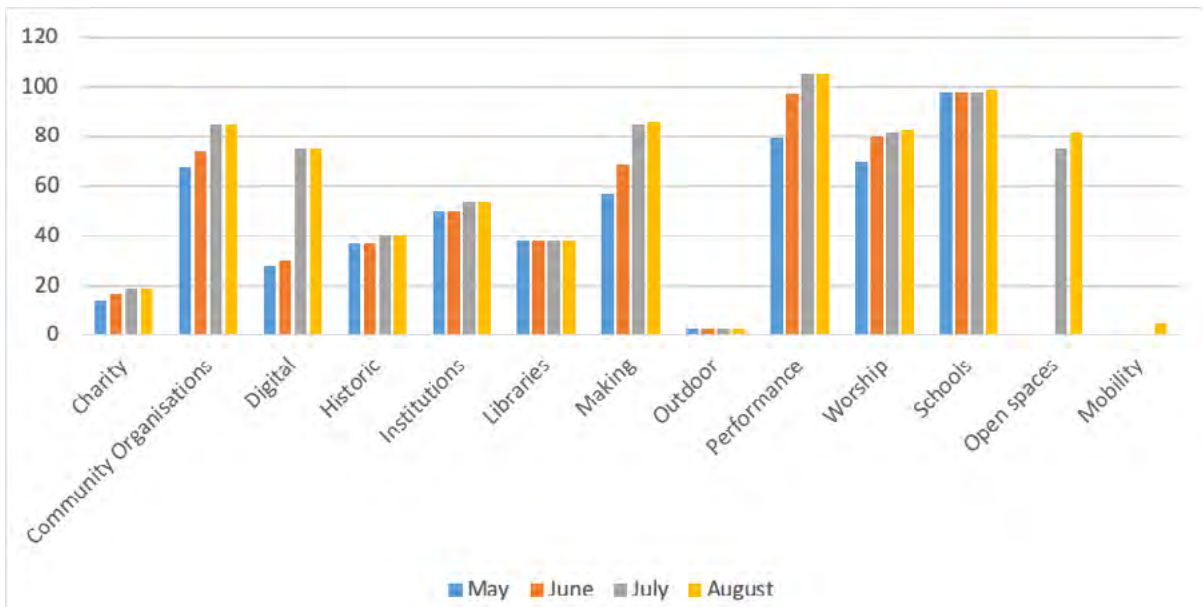
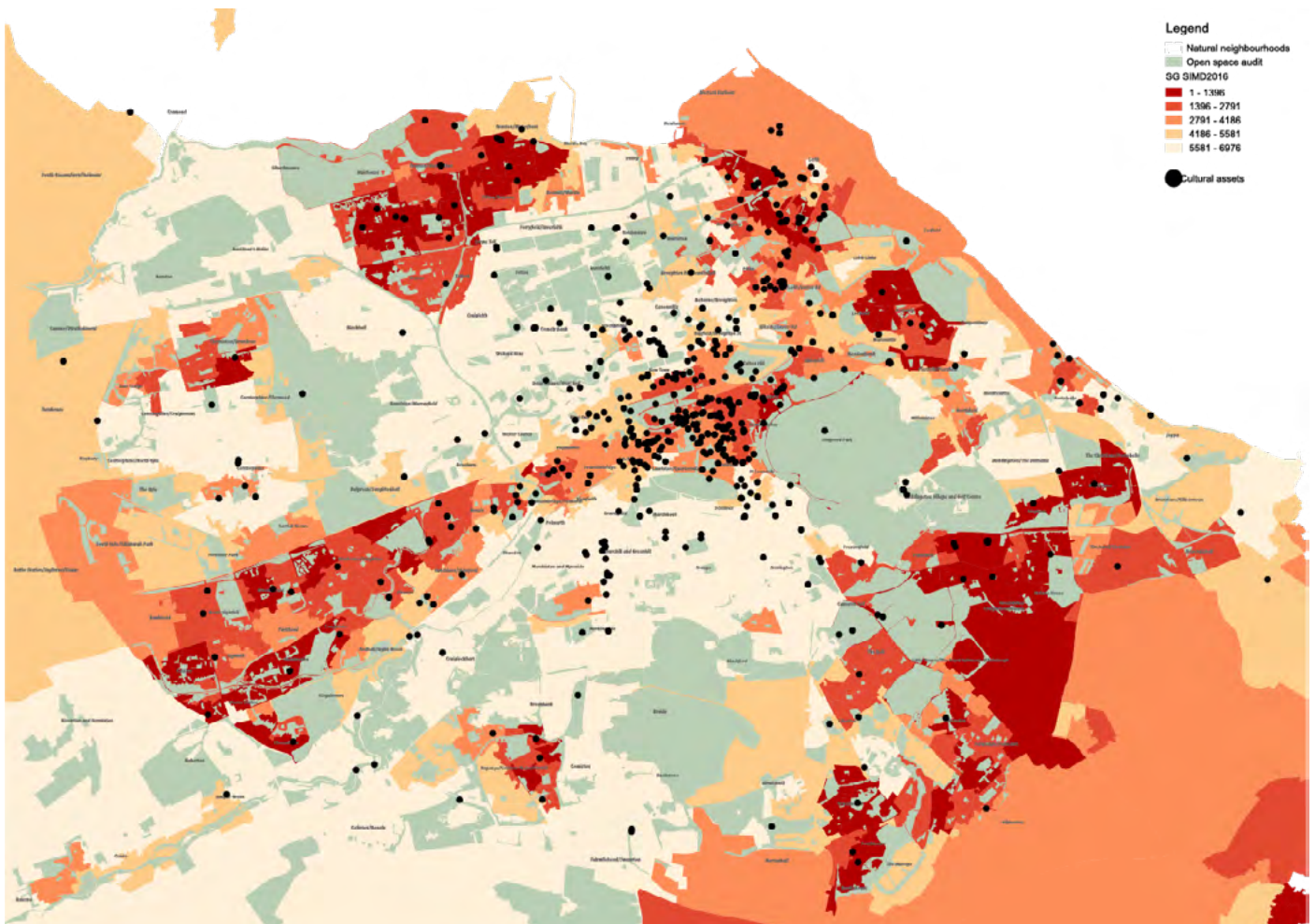


Table 2 Categories used for the participatory process

As can be evidenced on the map below, most of the cultural assets are located in the city centre. Against the SIMD (Scottish Index of multiple deprivation) the localisation pattern tends to show a lower density of cultural assets in some deprived areas.

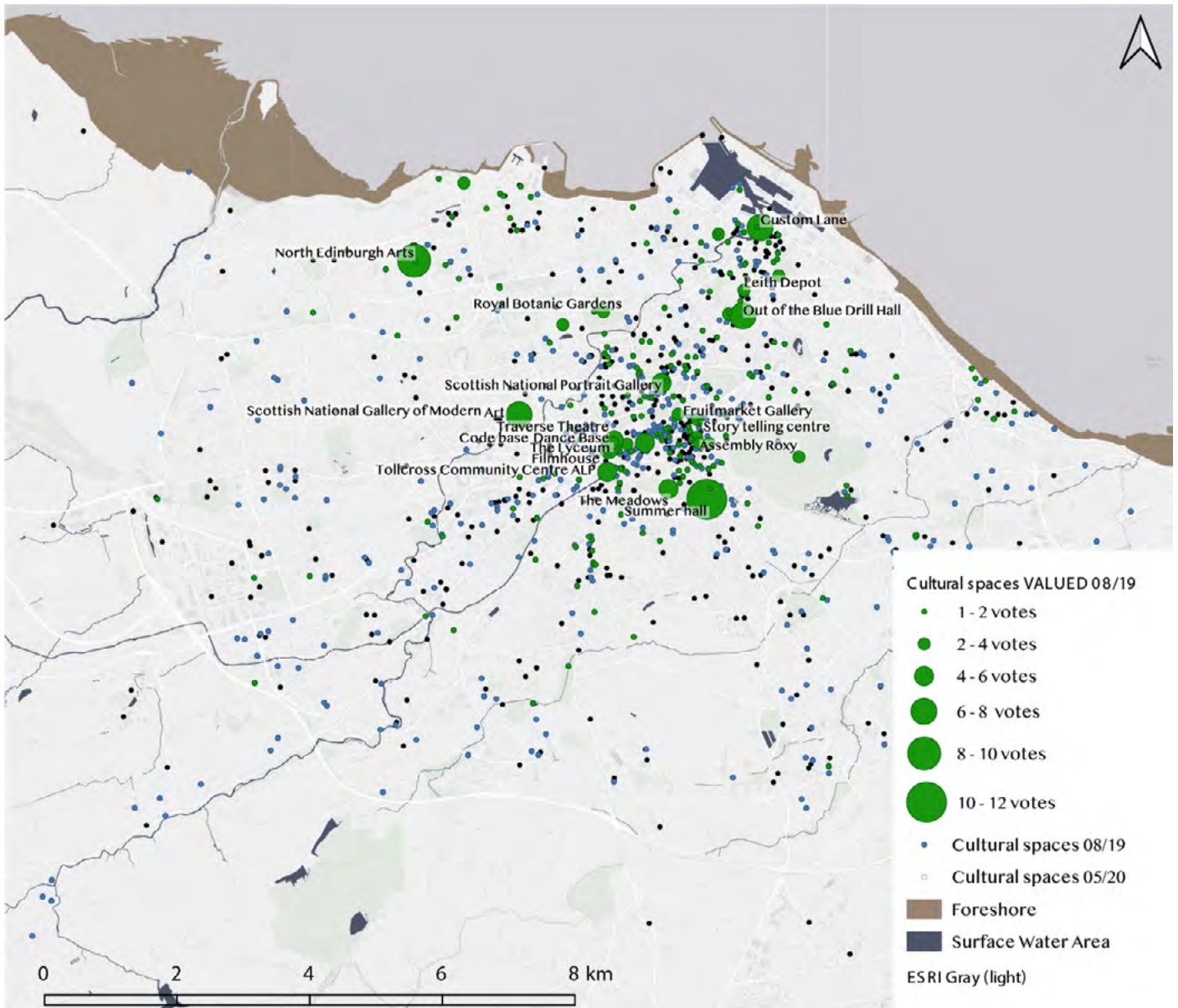


Places participants considered most valuable:

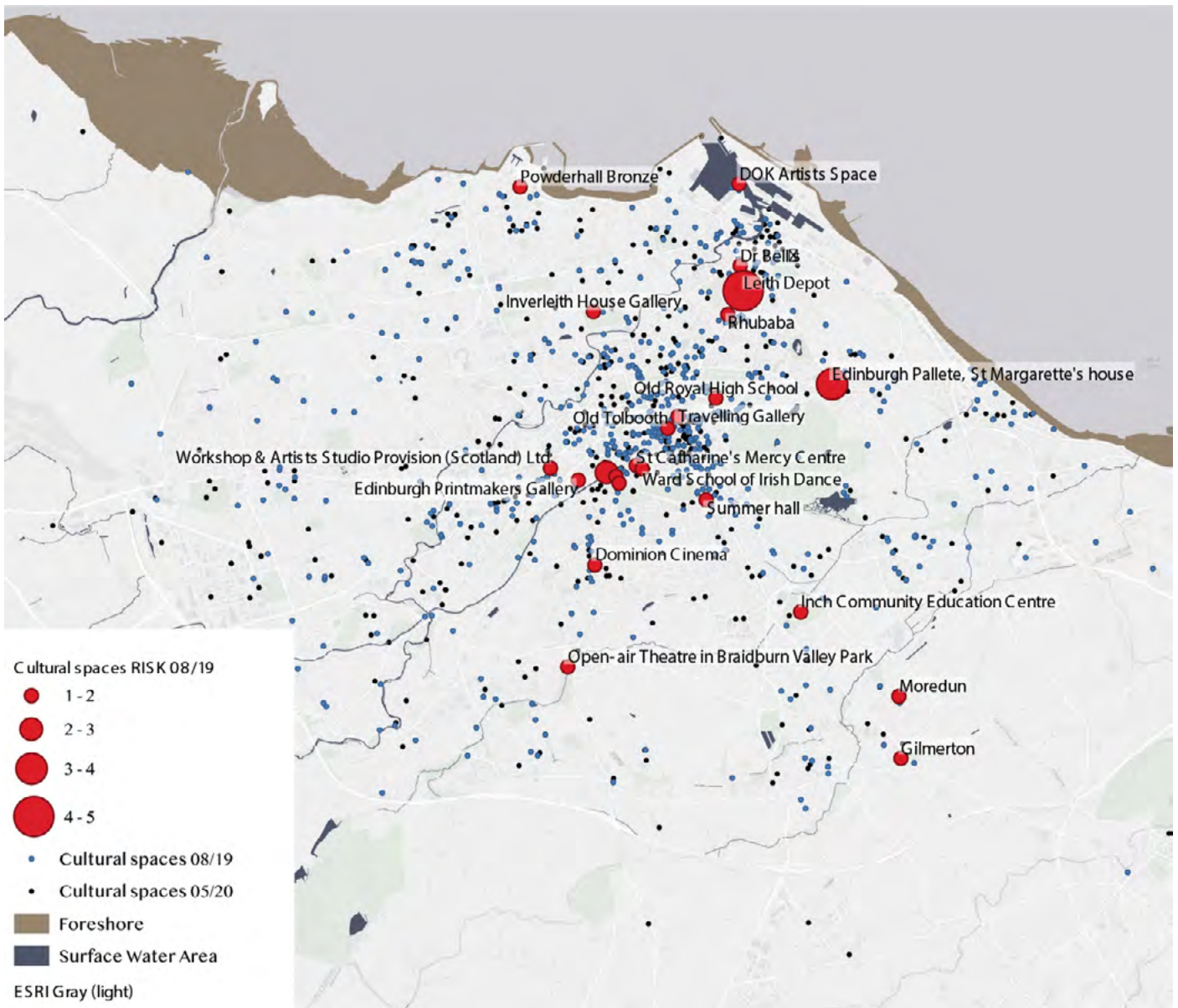
- Summer Hall
- North Edinburgh Arts
- Custom Lane
- Scottish National Gallery of Art
- The Meadows
- Traverse Theatre
- Tollcross Community Centre
- Filmhouse
- Dance Base
- Code Base
- Storytelling Centre
- Fruitmarket Gallery
- Royal Botanical Gardens
- Assembly Row
- Leith Depot
- The Lyceum

23 places were identified as at risk. The most mentioned were Leith Depot, Edinburgh Pallete at St Margarett’s house and Tollcross Community Centre ALP.

Other places were DOK Artists Space, Dr. Bells, Rhubaba, Old Royal High School, Travelling Gallery (which is out of funds this year), Old Tolbooth, St Catharine’s Mercy Centre, Ward School of Irish Dance, Tollcross Community Centre ALP, Cameo Picturehouse, King’s Theatre, Edinburgh Printmakers Gallery, Workshops and artist’s studio provision, Dominion Cinema, Open Air theatre in Braidburn Valley Park, Inch Community Education Centre and Moredun Gilmerton. Summerhall was also mentioned, and today, due to the COVID crisis, it is facing lack of funds that are threatening its reopening.



Most places are struggling with funding schemes, but also the development sector puts pressure on some spaces, such as Leith Depot, which has a strong community presence but has struggled to protect itself from a new student accommodation construction. Big companies are also buying places, such as Roxy, and the new administration is not as grass roots as it was, nor giving opportunities to emerging artists and musicians as in the past.



The city centre still concentrates the major density of cultural spaces, while many areas of deprivation remain sparse. The table and the map below describe the comparison between the two phases of data collection.

Ward	Cultural spaces by Ward 2019	Cultural spaces by Ward 2020
Almond	24	37
City Centre	187	309
Colinton/ Fairmilehead	15	29
Corstorphine /Murrayfield	11	25
Craightonny/ Duddingston	25	48
Drum Brae/ Gyle	10	26
Forth	38	73
Fountainbridge/ Craiglockhart	19	50
Inverleith	44	87
Leith	46	91
Leith Walk	40	80
Liberton/ Gilmerton	24	47
Meadows/ Morningside	43	70
Pentland Hills	19	26
Portobello/ Craigmillar	39	56
Sighthill/ Gorgie	43	78
Southside/ Newington	59	121

